Swanwick Hall School Long Term Planning

Year Group: 7 Subject: English

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| Learning cycle | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| 1  5/9/22 – 21/10/22  *Discovering Dickens* | -To understand life in Victorian England | -To understand how Dickens uses language to create setting  -To practise using Dickens’ devices in your own description of setting | -To understand how Dickens uses language to create interesting characters | -To practise using Dickens’ devices in your own description of character  - To understand how Dickens creates an effective moment in a narrative (incl. setting and character) | - To understand how Dickens creates an effective moment in a narrative (incl. setting and character)  - To write your own effective moment in a narrative | ***checkpoint week*** | ***gap week*** |  |
| 2  31/10/22- 22/12/22  *The Boy at the Top of the Mountain* | -Context  -Chapters 1-3  -To consider Boyne’s presentation of Pieter in the opening of the novel and to develop a personal response to his character | -Chapters 4-6 | -Chapters 7-8 | -Chapters 9-10 | -Chapters 11-13 | -To read and understand the epilogue  -To consider how Pieter’s character has developed across the course of the novel:  In chapter 14, Pierrot states that this is *'a story of a boy who had love and decency in his heart but had found himself corrupted by power'*, to what extent do you agree with this view? | ***checkpoint week*** | ***gap week*** |
| 3  9/1/23 – 3/3/23  *The Power of Persuasive Language* | To develop an analysis of a persuasive speech | To write our own persuasive speeches: ‘this or that?’ and persuading an audience to buy a useless product | To write our own persuasive speeches: ‘this or that?’ and persuading an audience to buy a useless product  Performing a persuasive speech | To develop an analysis of ‘Give Opera a Go!’ | To write our own ‘Give it a Go!’ | ***checkpoint week*** | ***gap week*** |  |
| 4  6/3/23 – 12/5/23  *Fantasy and the Magical World* | Learning Objective | Learning Objective | Learning Objective | Learning Objective | Learning Objective | Learning Objective | ***checkpoint week*** | ***gap week*** |
| 5  15/5/23 – 3/7/23  *Creating a narrative* | Learning Objective  Short story 1 | Learning Objective  Short story 2 | Learning Objective  Short story 3 | Learning Objective  Creating a narrative | Learning Objective  Creating a narrative | ***checkpoint week*** | ***gap week*** |  |
| mini unit  10/7/23 – 21/7/23 | Learning Objective | Learning Objective |  |  |  |  |  |  |