Swanwick Hall School Long Term Planning

Year 8 Art

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| Learning cycle | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| 1  5/9/22 – 21/10/22 | **African Masks**  X3 initial ideas based on African art sources. | **African Masks**  Final 3D mask idea. Use line of symmetry and tracing paper. | **African Masks**  Final 3D mask idea. Complete tracing and add tonal pencil shading. | **African Masks**  Card construction 1 – head/mask shape and eyes. Scoring, boxing and relief techniques. | **African Masks**  Card construction 2 –Complete eyes/nose. Scoring, boxing and relief techniques. | ***checkpoint week***  100% sheet Interim Assessment  Card construction - development yellow sheet. | ***gap week***  Card construction 3 –Scoring, boxing and relief techniques. Focus on mouths. |  |
| 2  31/10/22- 22/12/22 | **African Masks**  Card construction 4 –Scoring, boxing and relief techniques. Foreheads/ horns/spikes | **African Masks**  Card construction 5 –Complete any additional features on your design. Teeth or layered patterns | **African Masks**  Card paper mache 1. PVA/water and tissue paper. | **African Masks**  Card paper mache 2. PVA/water and tissue paper. | **African Masks**  Acrylic paint techniques. Sponge, blends and block colour. | **African Masks**  Acrylic paint techniques. Blends and mark making/patterns. | ***checkpoint week***  100% sheet Interim Assessment  Acrylic painting yellow sheet.  Tonal shading on final mask design. | **Gap week**  Acrylic paint techniques. Blends and mark making/patterns.  Tonal shading on final mask design. |
| 3  9/1/23 – 3/3/23 | **Flanimals**  Introduction to Flanimals. X4 initial ideas. | **Flanimals**  Flanimals final idea – full A4 sized. Add some coloured pencil tone. | **Flanimals**  Ceramics 1 – pinch pot body shapes. How to bag up clay safely. | **Flanimals**  Ceramics 2 – How add on low features/texure. Eyes, eyelids, mouths, low spikes, body textures. | **Flanimals**  Ceramics 3 – How add on/attach taller or larger features. High spikes, tails, wings, legs, etc. | ***checkpoint week***  100% sheet Cumulative Assessment  Flanimals final idea – adding coloured pencil tone yellow sheet. | ***gap week***  Flanimals final idea – adding coloured pencil tone. |  |
| 4  6/3/23 – 12/5/23 | **Flanimals**  Tonal poster paint techniques in book in preparation for ceramics. Colour mixing and blending focus. | **Flanimals**  Tonal poster paint techniques on ceramic sculpture 1 – whites of the eyes and body colour. | **Flanimals**  Tonal poster paint techniques on ceramic sculpture 2 –body colour development. Shadows and highlights. | **Flanimals**  Tonal poster paint techniques on ceramic sculpture 3 –Feature development. Toes, mouths, teeth, etc. | **Nature**  Georgia O’Keefe and viewfinders.  Sketch out 4 outline drawings for media experiments.  4 | **Nature**  Viewfinder media experiment 1.  Watercolours in realistic/ Georgia O’Keefe style. | ***checkpoint week***  100% sheet Interim Assessment  Sketches and watercolour yellow sheet. | ***gap week***  Address any watercolour issues.  Viewfinder media experiment 2.  biro in realistic style. |
| 5  15/5/23 – 3/7/23 | **Nature**  Viewfinder media experiment 3.  Collage in Nancy Standlee style. | **Nature**  Viewfinder media experiment 4.  Pencil tone | **Nature**  Viewfinder A5 final piece drawing. Basic grid technique using quarters to help with proportions. | **Nature**  Viewfinder A5 final piece media 1. Develop using one of the four techniques they’ve experimented with. | **Nature**  Viewfinder A5 final piece media 2 Develop using one of the four techniques they’ve experimented with. | ***checkpoint week***  100% sheet Cumulative Assessment  Nature mediayellow sheet. | ***gap week***  Gaps in media use. Focus on dark tones and textures.  Complete Nature A5 final piece. |  |
| mini unit  10/7/23 – 21/7/23 | Primary observation drawing | Primary observation drawing |  |  |  |  |  |  |