Swanwick Hall School Long Term Planning

Year 7 Art

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| Learning cycle | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| 1  5/9/22 – 21/10/22 | **Fish Parade Nikki de Saint Phalle** – colour wheel pattern design | **Fish Parade**  **Nikki de Saint Phalle** – colour wheel primary colour shading  techniques | **Fish Parade**  **Nikki de Saint Phalle** – colour wheel secondary colour shading techniques | **Fish Parade**  **Nikki de Saint Phalle** – colour techniques | **Fish Parade**  **Nikki de Saint Phalle** – Subject mind map and 3D clay design. | ***checkpoint week***   |  | | --- | | 100% sheet Interim Assessment | | Colour techniques and 3D fish design yellow sheet. | | ***gap week***  Colour techniques on both colour wheel and 3D fish design. |  |
| 2  31/10/22- 22/12/22 | **Fish Parade**  Ceramics 1 – pinch pots | **Fish Parade**  Ceramics 2 – adding features | **Fish Parade**  Ceramics 3 – adding features | **Fish Parade**  Ceramics paint experiments in books | **Fish Parade**  Ceramics sculpture painting 1 | **Fish Parade**  Ceramics sculpture painting 2 | ***checkpoint week***   |  | | --- | | 100% sheet Interim Assessment | | Ceramics sculpture painting yellow sheet. | | ***gap week***  Ceramics sculpture painting 3 continued.  Adding black pen in Nikki de Saint Phalle style. |
| 3  9/1/23 – 3/3/23 | **Self Portrait**  Introduction to portraits, proportions and guidelines. Drawing chin/head/hair outline. | **Self Portrait**  Drawing eyes, nose, neck and lips | **Self Portrait**  Review drawing and rub out guidelines.  Shading eyes and nose. Introduction to blending stumps and graded pencils. | **Self Portrait**  Shading skin and lips. Blending stumps and graded pencils. | **Self Portrait**  Shading hair – hair style, eyebrows and eyelashes. | ***checkpoint week***  100% sheet Cumulative Assessment  Self portrait shading yellow sheet. | ***gap week***  Refining self portraits – hair focus and 3D noses. |  |
| 4  6/3/23 – 12/5/23 | **Manga**  Introduction to Manga. Proportions and guidelines. Eyes using symmetry/ tracing paper | **Manga**  Complete drawing features – nose, mouth, hair, neck and shoulders as extension. | **Manga**  Tonal shading – Eyes and skin tones. | **Manga**  Tonal shading – Mouth and hair.  Final refinements. Focus on darker tones and shadows on skin/hair. | **Primary observation drawing** Preparation  Cylinders and cuboids. Drawing liquorice allsorts sweets. | **Primary observation drawing**  Refine drawing liquorice allsorts sweets.  Tonal shading – pencil tone. | ***checkpoint week***  100% sheet Interim Assessment  Manga and primary observation yellow sheet. | ***gap week***  **Primary observation drawing**  Tonal shading focus – pencil tone/dark tones/highlights. |
| 5  15/5/23 – 3/7/23 | **Abstract Picasso**  Introduction to Pablo Picasso.  Fully draw out abstract head.A3 size. | **Abstract Picasso**  Introduction to watercolours. Blending and block colours. Colour theory links. | **Abstract Picasso**  Focus on watercolour skills – blending and block colour | **Abstract Picasso**  Focus on watercolour skills - mark making for details, layering and patterns. Background to portrait. | **Vincent Van Gogh**  watercolour skills - mark making for direction and movement based on Starry Night. | ***checkpoint week***  100% sheet Cumulative Assessment  Picasso and Van Gogh yellow sheet. | ***gap week***  Picasso - Completing in black pen outlines.  Van Gogh - Watercolour skills. Blending and mark making – line thickness skills. |  |
| mini unit  10/7/23 – 21/7/23 | **Vince Lowe**  Introduction to continuous line drawing. Portrait focus/pastiche of his work. | **Vince Lowe**  Continuous line drawing – object/person on their choice. |  |  |  |  |  |  |