Swanwick Hall School Long Term Planning

Year 7 Art

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| Learning cycle | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8  |
| 15/9/22 – 21/10/22 | **Fish Parade Nikki de Saint Phalle** – colour wheel pattern design | **Fish Parade****Nikki de Saint Phalle** – colour wheel primary colour shadingtechniques | **Fish Parade****Nikki de Saint Phalle** – colour wheel secondary colour shading techniques | **Fish Parade****Nikki de Saint Phalle** – colour techniques | **Fish Parade****Nikki de Saint Phalle** – Subject mind map and 3D clay design. | ***checkpoint week***

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| 100% sheet Interim Assessment  |
| Colour techniques and 3D fish design yellow sheet. |

 | ***gap week***Colour techniques on both colour wheel and 3D fish design. |  |
| 231/10/22- 22/12/22 | **Fish Parade**Ceramics 1 – pinch pots | **Fish Parade**Ceramics 2 – adding features | **Fish Parade**Ceramics 3 – adding features | **Fish Parade**Ceramics paint experiments in books | **Fish Parade**Ceramics sculpture painting 1 | **Fish Parade**Ceramics sculpture painting 2 | ***checkpoint week***

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| 100% sheet Interim Assessment  |
| Ceramics sculpture painting yellow sheet. |

 | ***gap week***Ceramics sculpture painting 3 continued.Adding black pen in Nikki de Saint Phalle style.  |
| 39/1/23 – 3/3/23 | **Self Portrait**Introduction to portraits, proportions and guidelines. Drawing chin/head/hair outline. | **Self Portrait**Drawing eyes, nose, neck and lips | **Self Portrait**Review drawing and rub out guidelines.Shading eyes and nose. Introduction to blending stumps and graded pencils. | **Self Portrait**Shading skin and lips. Blending stumps and graded pencils. | **Self Portrait**Shading hair – hair style, eyebrows and eyelashes. | ***checkpoint week***100% sheet Cumulative Assessment Self portrait shading yellow sheet. | ***gap week***Refining self portraits – hair focus and 3D noses. |  |
| 46/3/23 – 12/5/23 | **Manga**Introduction to Manga. Proportions and guidelines. Eyes using symmetry/ tracing paper | **Manga**Complete drawing features – nose, mouth, hair, neck and shoulders as extension. | **Manga**Tonal shading – Eyes and skin tones. | **Manga**Tonal shading – Mouth and hair.Final refinements. Focus on darker tones and shadows on skin/hair. | **Primary observation drawing** PreparationCylinders and cuboids. Drawing liquorice allsorts sweets. | **Primary observation drawing** Refine drawing liquorice allsorts sweets.Tonal shading – pencil tone. | ***checkpoint week***100% sheet Interim Assessment Manga and primary observation yellow sheet. | ***gap week*****Primary observation drawing** Tonal shading focus – pencil tone/dark tones/highlights. |
| 515/5/23 – 3/7/23 | **Abstract Picasso**Introduction to Pablo Picasso. Fully draw out abstract head.A3 size. | **Abstract Picasso**Introduction to watercolours. Blending and block colours. Colour theory links. | **Abstract Picasso**Focus on watercolour skills – blending and block colour  | **Abstract Picasso**Focus on watercolour skills - mark making for details, layering and patterns. Background to portrait. | **Vincent Van Gogh**watercolour skills - mark making for direction and movement based on Starry Night. | ***checkpoint week***100% sheet Cumulative Assessment Picasso and Van Gogh yellow sheet. | ***gap week***Picasso - Completing in black pen outlines.Van Gogh - Watercolour skills. Blending and mark making – line thickness skills. |  |
| mini unit10/7/23 – 21/7/23 | **Vince Lowe** Introduction to continuous line drawing. Portrait focus/pastiche of his work.  | **Vince Lowe** Continuous line drawing – object/person on their choice. |  |  |  |  |  |  |